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Six

Conversation Pieces

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for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

Opera VII.

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VIOLINO PRIMO

SONATA I



VIOLINO PRIMO

R. 32-3

Andante

The Andante section consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. The section concludes with a double bar line and a final chord.

Allegro

The Allegro section consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The music is more rhythmic and energetic than the Andante section, featuring many eighth and sixteenth notes. There are several slurs and ties. The section concludes with a double bar line and a final chord.

SONATA II

Andante
Cantabile

VIOLINO PRIMO

5

Violino Primo musical score page 5, featuring 14 staves of music in G major and 2/4 time. The score includes dynamic markings (p, f), articulation (accents), and a tempo change to Allegro assai.

Allegro
assai

Dynamic markings: p, f, p, f, p, f, p, f, p, f, p, f, p, f.

Articulation: accents, slurs, phrasing slurs.

Tempo change: Allegro assai.

SONATA III

[illegible]

VIOLINO PRIMO

7

Andante

Minuetto

Segue

SONATA IV

This musical score is for the first violin part of Sonata IV, page 8. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *h* (hairpins). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs on the 14th staff.

VIOLINO PRIMO

9



SONATA V

Largo

p. *f.* *p.* *f.* *f.* *p.* *f.*

Allegro

f. *f.* *p.* *f.* *f.* *f.* *f.*

VIOLINO PRIMO

11

Minuetto Fine

Minuetto 2do Dol:

Da Capo il Minuetto

VIOLINO PRIMO

SONATA VI

Andante assai

SONATA VI

Andante assai

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo is marked 'Andante assai'. The score includes various musical ornaments and techniques: slurs, ties, triplets, and dynamic markings (piano 'p' and forte 'f'). The piece ends with a double bar line on the final staff.

Allegro

VIOLINO PRIMO

13

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern. Measure 1 has a triplet of eighth notes. Measures 2-3 have a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Dynamics include *p.* (piano) and *f.* (forte). The piece ends with a double bar line.

Minuetto

Minuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern. Measure 1 has a triplet of eighth notes. Measures 2-3 have a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Dynamics include *f.* (forte), *p.* (piano), and *hr* (hairpins). The piece ends with a double bar line.